



STEPHEN W. WILLIAMS



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THEATRICAL AND
COMMERCIAL
REPRESENTATION :
THE SAVAGE AGENCY
323-461-8316

Special Skills:

Conversational Spanish, Pottery, Basketball, Billiards/Pool Player, Bowling, Equestrian, Football, Martial Arts, Rollerblading, Scuba Diving, Snow Skiing, Swimming - ability - general, Volleyball, Cello, Dance Swing, Firearms, Martial Arts, Asian Accent, Australian Accent, British Accent, Cockney Accent, French Accent, Irish Accent, Midwest Accent, New England Accent, Puerto Rican Accent, Scottish Accent, Southern Accent, Spanish Accent

Additional Attributes:

Height: 6 ft., Weight: 165 lbs., Blonde Hair, Blue Eyes

Union Status:

SAG

Film & Television

Beyond the Break	Recurring	The N
Stateside: The Coin	Rick Bell	Dir. David Spitzer
Stateside: The Breakdown	Rick Bell	Dir. David Spitzer
CORPSES	Jerry	Dir. Rolfe Kanefsky
SON OF A PREACHER MAN	Mark	AWA Productions
MA & BOB	Andy	Dir. Kevin Smith
CANYON ROAD	Mike	Yankee Ingenuity Productions

Commercials

Conflicts available upon request

Industrial

HOW-TO-VIDEO	Principal	Golden Era Prods
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Theatre

THE CRUCIBLE	Judge Hawthorne	Mac Community Theatre
A MIDSUMMER NIGHT'S DREAM	Lysander	Mac Community Theatre
CHARLIE'S AUNT	Sir Francis Chesney	Delphian Theatre
ANYTHING GOES	Elijah J. Whitney	Dir. Alan Rothe
PRIDE & PREJUDICED	Mr. Bingley	Delphian Theatre
ARSENIC & OLD LACE	Officer O'Hara	Delphian Theatre

Training

ACTING PART I & II	Simon Longmore
MASTER SCENE STUDY	Actor's Working Academy
PROFESSIONAL SCENE STUDY	Actor's Working Academy
AUDITIONING FOR FILM	Judy Norton
VOICE DEVELOPMENT	Judy Norton
IMPROVISATION WORKSHOP	Actor's Working Academy
FIGHTING FOR FILM	Simon Longmore
EMOTIONAL WORKSHOP	Nina Kether Axelrod-Current